★ NEW SCATTER RUGS ★

"TUFTED TILE" RUG No. 3573
See Page 12

VOL. 140 10¢ (IN U.S.A.)

CROCHETED OF *Bucilla* BOILPROOF *and* SUNFAST COTTONS

REG. U.S. PAT. OFF.

"CROSS-STITCH ROSE" RUG ★ ★ No. 3575

Approximate Size: 25 inches by 37 inches.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Candlewick Cotton, Article 3467,
10 skeins Light Shade of a Color,
4 skeins Dark Shade of Same Color,
2 skeins Magnolia No. 71,
1 skein Ivy Green No. 69.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.
1 Bucilla Tapestry Needle, Size 17, Article 3483, for embroidery.

GAUGE:

Side and Center Panels—4 sts = 1 inch, 7 rows = 2 inches.
Square—4 sts = 1 inch, 4 rows = 1 inch.

CENTER PANEL—With light color ch 46, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (45 s c). **2nd row:** ch 1, turn, work 1 s c on back top thread of each st of row below. **3rd row:** (right side) ch 2, turn, work 1 d c inserting hook in back top thread of first s c and in free thread of st below that s c was worked in, * work 1 d c inserting hook in back top thread of next s c and in free thread of st below that this s c was worked in; repeat from * to end of row (45 d c). Repeat the last 2 rows until there are 114 rows completed from beginning, then repeat the 2nd row once more (piece should measure 33 inches), fasten off thread.

SIDE PANEL—With light color ch 37 and work in same way as center until 17 rows are completed, finish with 1 more s c row, fasten off thread. Make 3 more of these side panels.

SQUARE—With magnolia ch 21, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (20 s c). **2nd row:** ch 1, turn, 1 s c in each s c of row below. Repeat the last row 18 times and fasten off thread. Make 5 more of these squares. Embroider each square with cross-stitch embroidery following embroidery chart on page 13.

Arrange center panel, side panels and squares as shown on arrangement chart on page 13, having last row of all pieces face outer edge of rug, sew carefully from wrong side being careful to have seams as elastic as the crocheted fabric.

BORDER—With dark color and working from right side work 2 s c in any corner of rug, * work 1 s c in each st or row to next corner, work 3 s c in this corner; repeat from * around, end with 1 s c in same st as first 2 s c, join with a slip st in front top thread of first s c. **2nd round:** ch 3, turn, work 2 d c in same st as joining st, * 1 d c on back top thread of each s c to next corner st (center st of 3 s c), work 5 d c on back top thread of corner st; repeat from * around, end with 2 more d c in same st as first 2 d c, join with a slip st in top st of beginning chain. **3rd round:** ch 1, turn, work 1 s c inserting hook in same st as joining st and in free thread of corner st below, * work 1 s c inserting hook in back top thread of next d c and in free thread of st below that d c was worked in; repeat from * around, join with a slip st in front top thread of first s c, fasten off thread. **4th round:** do not turn, with light color work 3 d c on back top thread of corner st, * 1 d c on back top thread of each st to next corner st, 5 d c on back top thread of corner st, repeat from * around, end with 2 d c in same st as first 3 d c, join with a slip st in top front thread of first d c. **5th round:** ch 1, turn, work 2 s c in same st as joining st, * 1 s c on back top thread of each st to next corner st, 3 s c on back top thread of corner st; repeat from * around, end with 1 s c in same st as first 2 s c, join with a slip st in front thread of first s c. **6th round:** ch 3, turn, work 2 d c inserting hook in same st as joining st and in free thread of center st below, * 1 d c inserting hook in back top thread of next s c and in free thread of st below that s c was worked in; repeat from * around being careful to work 5 d c in center st at each corner, end with 2 more d c in same st as first 2 d c, join with a slip st in top st of turning chain and fasten off thread. **7th round:** turn, with dark color work same as 4th round. **8th round:** same as 3rd round.

STRIP A—With dark color ch 20, work 1 d c in 4th st from hook, 1 d c in each st to end of chain, fasten off thread. Make 7 more of these strips.

STRIP B—With dark color ch 44 and work in same way as strip A. Make 1 more B strip.

STRIP C—With dark color ch 132 and work in same way as strip A. Make 1 more C strip.

Baste or pin strips on seams of rug following arrangement chart on page 13 having wrong side of strips up and top of d c sts facing outer edge of rug. Split candlewick and using 4 strands, sew neatly, being careful to have seams as elastic as the crocheted fabric. Strips should look same as the dark rounds of border, see illustration. Darn in all ends neatly.

Copyright 1941 in U.S.A. and Canada, Bernhard Ulmann Co. Inc.

"LATTICE SHELL" RUG ★ ★ ★ No. 3576

Approximate Size: 24 inches by 36 inches.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Carpet Warp, Article 3789,
6 tubes Main Color,
3 tubes Contrasting Color.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.

GAUGE:

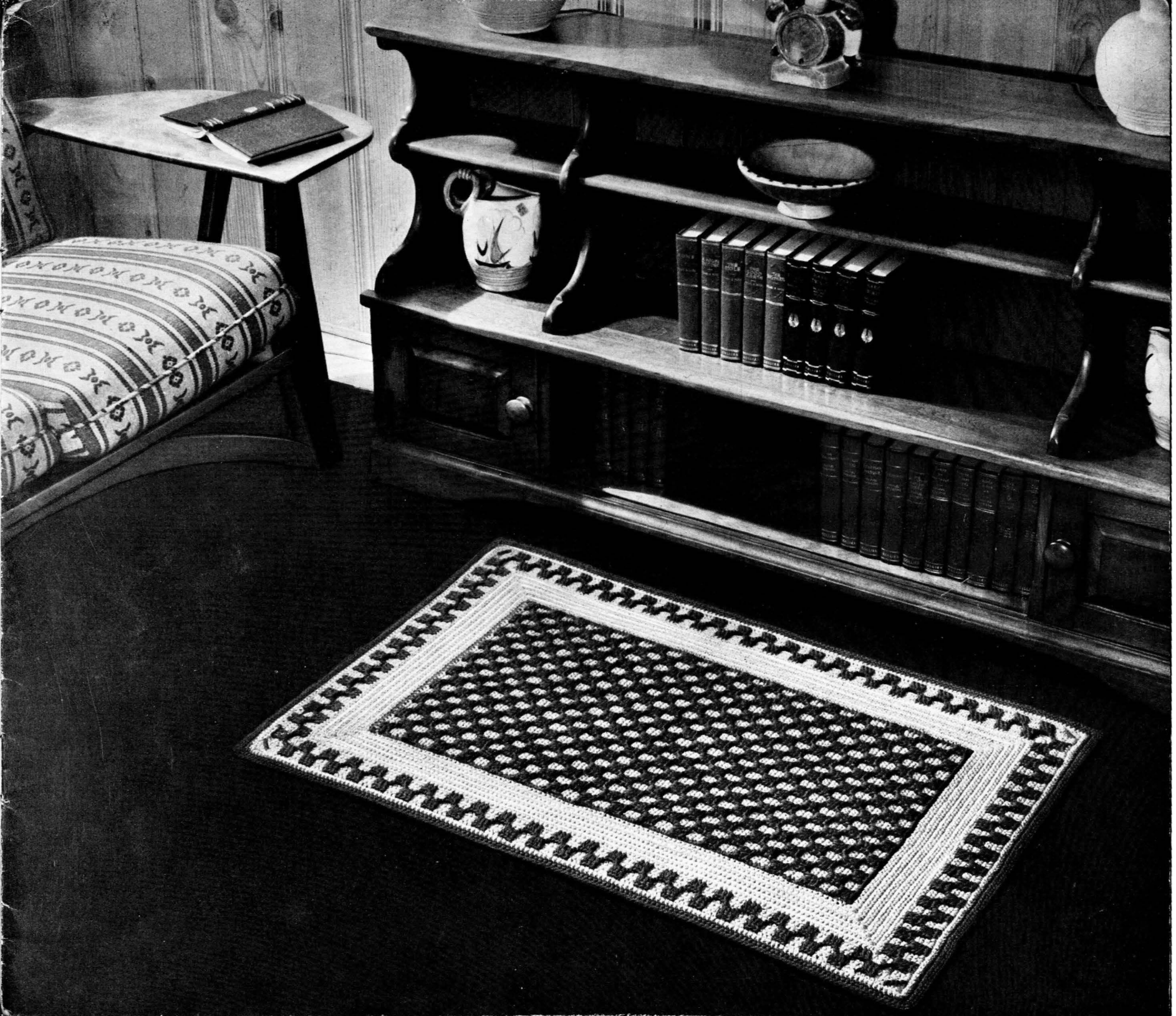
4 stitches = 1 inch, 9 rows = 2 inches.

This entire rug is worked with 3 strands of carpet warp.

CENTER—With main color ch 58, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (57 s c). **2nd row:** ch 1, turn, work 1 s c on back thread of each of the first 3 s c, * 1 s c in each of the next 3 s c (working in both threads of each st), 1 s c on back thread of each of the next 3 s c; repeat from * 8 times. **3rd row:** ch 1, turn, work 1 s c in each s c of row below, drop loop from hook. **1st shell row:** turn, with contrasting color make a loop on hook and work 1 d c on free loop of each of the first 3 s c of 2nd row down, * ch 5, skip next 3 sts, 1 d c on free loop of each of the next 3 s c of same row; repeat from * 8 times, drop loop from hook. **4th row:** pick up dropped loop of main color, ch 1, turn, work 1 s c inserting hook in back top thread of first d c and in first s c of last s c row, work 1 s c in each of the next 2 s c also inserting hook in back top thread of d c sts as before, * 1 s c in each of the next 3 s c, 1 s c in each of the next 3 s c also inserting hook in back top thread of d c sts as before; repeat from * to end of row. **5th row:** ch 1, turn, work 1 s c in each s c of row below. Repeat the last row twice and drop loop from hook. **2nd shell row:** pick up dropped loop of contrasting color, ch 9, turn, work 3 d c in first space of last shell row, * ch 5, 3 d c in next space; repeat from * to last space, ch 5 and work a treble (twice over hook) in top of last d c of shell round below, drop loop from hook. **8th row:** pick up dropped loop of main color, ch 1, turn, work 1 s c in each of the first 3 s c, * work 1 s c in each of the next 3 s c also inserting hook in back top thread of the d c sts, 1 s c in each of the next 3 s c sts; repeat from * to end of row. Repeat the 5th row 3 times, drop loop from hook. **3rd shell row:** pick up dropped loop of contrasting color, ch 1, turn, slip st in first space of last shell row, ch 3 (which takes the place of the first d c) and work 2 d c in same first space, * ch 5, 3 d c in next space; repeat from * to last space, drop loop from hook. Repeat the last 8 rows and the last 2 shell rows (beginning with the 4th row) until there are 31 shell rows (when working 31st shell row, work ch 3 instead of ch 5) completed from beginning, fasten off main color.

BORDER—With contrasting color work 2 s c in last s c of last s c row, work 1 s c in end st of each row (working over the turning chains of the shell rows and occasionally skipping a st so that edge lies flat) to next corner of center, work 3 s c in corner, working over the foundation chain, work 1 s c in same st that the d c of first shell was worked in, 1 s c in each st of this same row to next corner, work 3 s c in corner, work next side same as first side, work 3 s c in next corner, work 1 s c in each s c of next side also working in back top thread of d c sts of last shell row as before and working over the chain-3 of last shell row, work 1 more s c in same st as first 2 s c, join with a slip st in first s c and fasten off thread. **2nd round:** turn, with main color make a loop on hook, work 2 s c in any corner st (center st of 3 s c), * 1 s c in each st to next corner st, 3 s c in corner st; repeat from * around, end with 1 s c in same st as first 2 s c, join with a slip st in first s c. **3rd round:** ch 1, turn, work 2 s c in same st as joining st, * 1 s c in each st to next corner st, 3 s c in corner st; repeat from * around, end and join as before. Repeat the last round 9 times, being careful to have a multiple of sts divisible by 6 plus 3 on each side of rug in 12th round not including the center corner st. **13th round:** ch 1, turn, 2 s c in same st as joining st, † * 1 s c on back thread of each of the next 3 s c, 1 s c in each of the next 3 s c, repeat from * to next corner st, 3 s c in corner st; repeat from † around, end and join as before and drop loop from hook. **1st border shell round:** with contrasting color and working from same side as last round, † work 1 d c on free thread of each of the first 3 s c after corner group of 2nd round down, * ch 5, skip the next 3 s c, 1 d c on free thread of each of the next 3 s c of same round, repeat from * to s c before next corner group, ch 7; repeat from † around, end with ch 7 and join with a slip st in first d c and fasten off contrasting color. Pick up the dropped loop of main color and work in same way as 3rd round for 3 rounds. **17th round:** ch 1, turn, work 2 s c in same st as joining st, † 1 s c in each of the next 4 s c, * work 1 s c in each of the next 3 s c also inserting hook in back top thread of the d c sts, 1 s c in each of the next 3 s c, repeat from * to 5th st before next corner st,

(Continued on Page 8)



"POPCORN" RUG ★ ★ ★ ★ No. 3572

Approximate Size: 27 inches by 37 inches.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Candlewick Cotton, Article 3467.
7 skeins Forget-me-not No. 49,
2 skeins each of Cornflower No. 50, Daffodil No. 55, Tiger Lily No. 59,
1 skein Ivy Green No. 69.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.
1 Bucilla Tapestry Needle, Size 17, Article 3483, for embroidery.

GAUGE:

4 stitches = 1 inch, 4 rows = 1 inch.

CENTER—With forget-me-not ch 60, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (59 s c). **2nd row:** ch 2, turn, work 1 s d c (short d c-thread over, draw up a loop, thread over and through all 3 loops on hook) in first s c, 1 s c in same st, 1 s c in each st to st before last s c, work 1 s c and 1 s d c in last s c (a st increased at beginning and end of row). Repeat the last row 4 times. **7th row:** ch 1, turn, work 1 s c in each st of row below thus working even (69 s c). Repeat the last row 94 times. **102nd row:** ch 1, turn, skip first s c, 1 s c in each s c to st before last s c, slip st in last s c (a st decreased at beginning and end of row). **103rd row:** ch 3, turn, skip slip st and first s c, 1 s c in each st to st before last s c, slip st in last s c. Repeat last row 3 times. **107th row:** ch 1, turn, work 1 s c in each s c of row below (59 s c), fasten off thread.

BORDER—With daffodil make a loop on hook, work 1 d c in first s c of last row, skip next st, work 4 d c in next st, drop loop from hook, insert hook in top of first d c of group of 4 d c and draw dropped loop through (a popcorn), * ch 1, skip next st, work a popcorn in next st; repeat from * ending with a popcorn in 3rd s c from end of row, skip next st, 1 d c in last s c (28 popcorns); fasten off thread. **2nd row:** turn, with forget-me-not work 1 s c in the chain-1 space between first 2 popcorns, 2 s c in each chain-1 space (between popcorns) of row below; fasten off thread. **3rd row:** turn, with tiger-lily work 1 d c on back top thread of first s c, skip next st, * work a popcorn on back top thread of next st, ch 1, skip next st; repeat from * 23 times, a popcorn on back top thread of next st, skip the next st, 1 d c on back top thread of last s c (25 popcorns); fasten off thread. **4th row:** same as 2nd row. **5th row:** with cornflower work same as 3rd row having 22 popcorns. **6th row:** same as 2nd row. Work the same border on opposite side of rug. Work the 6 rows of border in same way on each long side of rug starting in first even row and skipping a row instead of an s c between popcorns and having 46 popcorns in first row of border.

CORNER—With forget-me-not and working from wrong side of rug, work 37 s c across angle at any corner of rug spacing stitches evenly, fasten off thread. Turn and work the 6 rows of border working first row on back top thread of s c sts below and having 17 popcorns in first row. Work on the other 3 corners of rug in same way.

EDGING—With forget-me-not and working from wrong side of rug, work 1 s c in any corner of rug, * work along next side in s c stitches (spacing sts evenly so that edge lies flat) to next corner of rug, work 2 s c in this corner; repeat from * 6 times, work in s c sts along last side, 1 s c in same st as first s c, join with a slip st in first s c. **2nd round:** ch 1, turn, 1 s c in same st as joining st, * 1 s c in each st to next corner st (2nd s c of 2 worked on corner of rug), 2 s c in corner st; repeat from * around ending with 1 s c in same st as first s c, join with a slip st in first s c and fasten off thread. Darn in all ends neatly.

EMBROIDERY—Embroider rug in cross-stitch embroidery following embroidery chart on page 14 being careful to start embroidery on 36th stitch of the 32nd row of rug.

FRINGE—Wind cornflower around a 2½ inch cardboard and cut at one end. Tie a one-strand fringe in each s c of last round of edging being careful to have knot on right side of rug. Trim fringe evenly to 2 inches.

"MULTI-COLOR" RUG ★ ★ ★ No. 3574

Approximate Size: 24 inches by 36 inches.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Candlewick Cotton, Article 3467,
3 skeins Tea Rose No. 58,
2 skeins each Peony No. 66, Leaf Green No. 67, Maple No. 40,
1 skein each Ivy Green No. 69 and Woodland Brown No. 63.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.

GAUGE:

4 stitches = 1 inch, 3 s c rows = ¾ inch.

With tea rose ch 116, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (115 s c). **2nd row:** ch 1, turn, work 1 s c in each s c of row below, fasten off tea rose. **3rd row—pattern row:** (right side of work) turn, with peony make a loop on hook, work 1 s c in first s c, * work a long s c by working over the next s c in s c of 2nd row down (do not work st tightly), work a longer s c by working over the next s c into st of 3rd row down (foundation chain), work a long s c working over the next s c in s c of 2nd row down, 1 s c in each of the next 2 s c; repeat from * across row, ending with 1 s c in last s c of row below, fasten off thread. **4th row:** turn, with tea rose work 1 s c in each st of row below (115 s c). **5th row:** ch 1, turn, work 1 s c in each s c below. **6th row:** work same as 5th row and fasten off tea rose. **7th row:** working from right side, work a pattern row with dark green. The last 4 rows make the pattern, repeat them using colors as follows: 3 s c rows with light green, a pattern row with dark green, 3 rows with light green, pattern row with brown, 3 rows with maple, pattern row with brown, 3 rows with maple, pattern row with peony, 3 rows with tea rose, pattern row with peony; repeat from 4th row once. This completes half of rug. Working from right side along other side of foundation chain, work second half of rug in same way as first half.

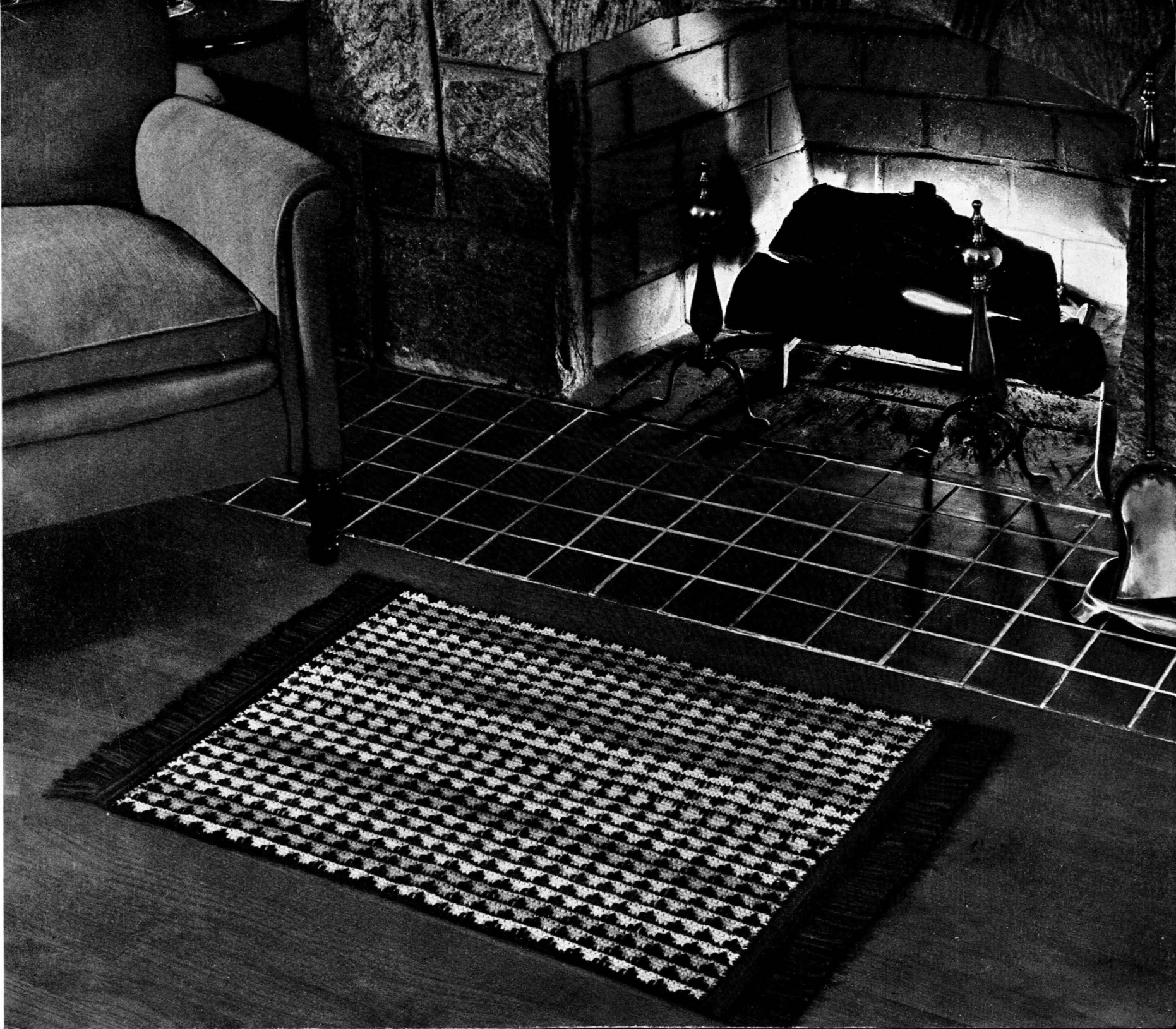
BORDER—Working from right side, with peony work a row of s c stitches along short side of rug (about 1 s c in end st of each row) being careful to space stitches evenly so that edge lies flat. **2nd row:** ch 1, turn, 1 s c in each st of row below. Repeat the last row twice, fasten off thread. Work same border on other short side of rug. Darn in all ends neatly.

FRINGE—Wind peony around 3 inch cardboard and cut at one end. Tie a one-strand fringe in each s c of last row of each border of rug having knot on right side of rug. Trim fringe evenly to 2½ inches.

"Lattice Shell" Rug No. 3576

(Continued from Page 4)

1 s c in each of the next 4 sts, work 3 s c in next (corner) st; repeat from † around, end with 1 s c in same st as first 2 s c, join with a slip st in first s c and drop loop from hook. **2nd border shell round:** with contrasting color work a shell, ch 9 and a shell under any corner chain-7 of shell round below, † * ch 3, work a shell under next chain-5 of same shell round, repeat from * to chain-5 before next corner chain-7, ch 3 and work this corner same as last corner; repeat from † around, end with ch 3, join with a slip st in top of first d c of first shell and fasten off contrasting color. Pick up dropped loop of main color and work in same way as 3rd round for 3 rounds. **21st round:** ch 1, turn, work 2 s c in same st as joining st, † 1 s c in each of the next 2 s c, 1 s c in each of the next 3 s c working over the corner chain-9 of shell round below, * 1 s c in each of the next 3 s c also inserting hook in back top thread of the d c sts, 1 s c in each of the next 3 sts working over the next chain of shell round, repeat from * to 3rd s c before next corner st, work 1 s c in each of the next 2 s c, 3 s c in corner st, repeat from † around, end and join as before. **22nd round:** same as 3rd round and fasten off thread. **23rd round:** turn, with contrasting color work in same way as 2nd round. Repeat the 3rd round twice and fasten off thread. Darn in all ends neatly.



"CROCHET BRAID" RUG ★ ★ No. 3577

Approximate Size: 32 inches in diameter.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Carpet Warp, Article 3789,
3 tubes Maple No. 40,
2 tubes Zinnia No. 60, Woodland Brown No. 63 and Chestnut No. 62,
1 tube Nasturtium No. 56.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.
1 Bucilla Chenille Needle, Size 17, Article 3430, for sewing.

GAUGE:

2 rounds of d c stitches = 1¼ inches.

This entire rug is worked with 3 strands of carpet warp.

TUBULAR BRAID—Make a loop on hook and draw this loop up to about ½ inch, ch 2, work 2 s c, 2 s d c (s d c- short d c-thread over hook, draw up a loop, thread over and through all 3 loops on hook) and 2 d c—all in first (long) loop, work 1 d c on back top thread of each of the first 2 s c, 1 d c on back top thread of each of the next 2 s d c, * 1 d c on back top thread of the next d c, repeat from * around (having wrong side of stitches on outside of braid and having 6 d c in each round) until the desired length of braid is obtained, finish with 1 s d c on back top thread of each of the next 2 sts, 1 s c on back top thread of next st, slip st in top of next st and fasten off thread; join into a ring by sewing ends of braid together neatly with 2 strands of carpet warp.

Following the above directions, with maple make a braid 3 inches long and sew ends together (this is center of rug). With maple make a 2nd braid to fit around previous braid, sew this braid to first braid from wrong side (being careful braid does not twist and starting to sew at starting end of braid so that stitches can be ripped or added at finishing end to make braid fit exactly around previous round), sewing through 1 d c of each braid only and being careful to follow the same rib of d c lengthwise (it will help to press braid flat with fingers while sewing), seams should be as elastic as the crocheted fabric. With maple make a 3rd braid and sew to previous braid skipping 1 d c rib from last sewn rib, thus having 3 free d c ribs on right side of rug. As rug gets larger, it will help if work is kept flat on a table while sewing. Continue to work in this way using colors as follows: 2 more rounds of maple, 2 rounds of brown, 2 of chestnut, 1 nasturtium, * 1 maple, 1 zinnia, repeat from * 4 times, 1 maple, 1 nasturtium, 2 chestnut and 2 brown. Darn in all ends neatly.

• HELPFUL HINTS •

To Wash—Dissolve Lux soap flakes in lukewarm water, squeeze the suds through the article. Do not rub. Handle gently. Squeeze out suds between hands, do not wring. Rinse in two lukewarm waters. Do not hang up. Lay on a towel and pull into shape.

To Press—Lay article with right-side-down on a well padded board; pin down in shape and press with a wet cloth first, then with a dry cloth until article is dry.

Buy Wisely—Buy Enough—At the time the initial purchase of Cotton is made, it is important to buy the complete amount of each color necessary to finish the article. Make sure it is all of one dye lot number, as the next lot number of any color may differ slightly in shade from the original lot purchased, making is impossible to complete the article satisfactorily.

"TUFTED TILE" RUG ★ ★ ★ No. 3573

(Shown on Front Cover)

Approximate Size: 26 inches by 44 inches.

MATERIALS:

Bucilla Floraltone Boilproof-Sunfast Candlewick Cotton, Article 3467,
9 skeins Magnolia No. 71,
5 skeins Dark Shade of a Color,
2 skeins Light Shade of Same Color,
1 skein Medium Shade of Same Color.
1 Bucilla White 6-inch Crochet Hook, Size 4, Article 3840.
1 Bucilla Tapestry Needle, Size 17, Article 3483, for embroidery.

GAUGE:

4 stitches = 1 inch, 4 rows = 1 inch.

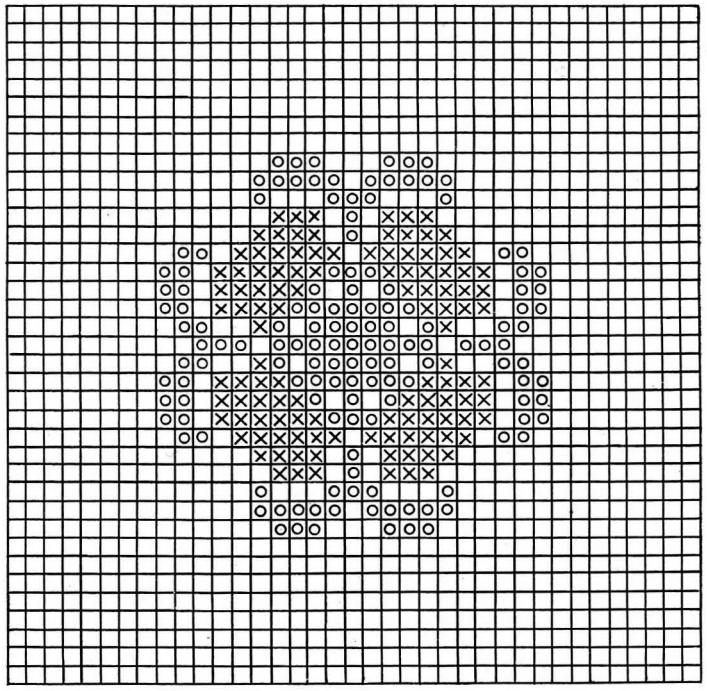
CENTER—With medium color ch 36, work 1 s c in 2nd st from hook, 1 s c in each st to end of chain (35 s c). **2nd row:** ch 1, turn, work 1 s c in each s c below. Repeat the last row until there are 35 rows completed from beginning. **Final round:** ch 1, work 2 s c around post of last s c made, * skip next st or row, work 33 s c along next side, 3 s c in next (corner) st; repeat from * around, end with 1 s c in same st as the first 2 s c, join with a slip st in first s c and fasten off thread. This completes the center square which should measure 9¼ inches. Embroider square with cross-stitch embroidery following embroidery chart on page 13. **Half Square:** with light color make a loop on hook, working from same side as final round of square work 1 s c in 17th s c before any corner group, 1 s c in each of the next 17 s c, 3 s c in next (corner) s c, 1 s c in each of the next 18 s c. **Next row:** ch 1, turn, 1 s c in each s c to corner s c, 3 s c in corner s c, 1 s c in each s c to end of row below. Repeat the last row 13 times and fasten off thread. With light color work a half square on opposite corner of center square in same way. Working from same side as last row of half square, with dark color work 1 s c in 18th st of last row, 1 s c in each of the next 15 s c , 3 s c in next (corner) st, 1 s c in each of the next 16 s c; ch 1, turn and continue to work in same way as for half square until 15 rows are completed from beginning and fasten off thread. With dark color work a half square in same way on other light half square. **First round:** with magnolia make a loop on hook, work 2 s c in center s c of a free corner of center square, 1 s c in each of the next 17 s c, 14 s c along side of next half square, 3 s c in next (end) st, 1 s c in each of the next 16 sts, 14 s c along side of next half square, 3 s c in next (end) st, 1 s c in each s c to next corner st of same half square, 3 s c in corner st, 1 s c in each s c to end of row, 2 more s c in same st as last s c; continue to work around remainder of center in this way being careful that all corresponding sides have the same number of sts, end with 1 s c in same st as the first 2 s c, join with a slip st in first s c. **2nd round:** ch 1, turn, work 2 s c in same st as joining st, 1 s c in each s c of next side of next "V" to st before last s c, skip the last s c and the first s c of next side, 1 s c in each st to next corner st, work 3 s c in corner st; continue to work in this way around skipping a stitch of each side at base of each "V" and working 3 s c in each point st, end and join as in last round. Repeat the last round 8 times and fasten off thread. **Long row:** turn, with magnolia make a loop on hook and work a slip st in center st of corner at end of rug (2nd free corner of last half square), skip the next s c and work 1 s c in each st to next point st, 3 s c in point st, * 1 s c in each of the next 14 s c, skip the next 3 s c (last s c of this side and first 2 s c of next side), 1 s c in each of the next 13 s c, skip the next s c, 1 s c in next s c, 3 s c in point s c, repeat from * once, skip the next s c, * 1 s c in next s c, skip the next s c, 1 s c in each of the next 13 s c, skip the next 3 s c (last 2 s c of this side and first s c of next side), 1 s c in each of the next 14 s c, 3 s c in point s c, repeat from last * once, 1 s c in each s c to 2nd s c before point st at end of rug, skip the next s c, slip st in point s c (there will be 14 s c on each side of each "V" and 3 s c in each point st). **1st short row of corner:** ch 3, turn, skip the slip st and first s c, 1 s c in each s c to 2nd s c before next point st, skip the next s c, slip st in point st. **2nd short row of corner:** ch 3, turn, skip the slip st and first s c, 1 s c in each s c to 3rd s c from end of short row below, skip the next s c, slip st in last s c. Repeat the last row until this corner is worked to a point (there will be 28 rows of magnolia worked in all on last half square), fasten off thread. **1st "V" short row:** with magnolia make a loop on hook, slip st in first point st after last completed corner, skip next s c, work 1 s c in each s c on this side of "V" to st before last s c, skip last st of this side and first st of next side, 1 s c in each s c to 2nd st

before next point st, skip next st, slip st in next (point) s c. **2nd "V" short row:** ch 3, turn, skip the slip st and first s c, continue to work as for corner also skipping last st of first side and first st of next side of "V" thus working the "V" to a straight edge; ch 1, turn, slip st in each st to next point st, then work the next "V" same as last "V". Work the next 2 "V"s in same way, then work the next corner same as last corner. Work on other side of rug to correspond starting with the long row.

BORDER—With dark color make a loop on hook, work 2 s c in st at any corner of rug, * work in s c stitches along next side (about 1 s c in each st or row, spacing sts evenly so that edge will lie flat), 3 s c in next corner, repeat from * around, end with 1 s c in same st as first 2 s c, join with a slip st in first s c. **2nd round:** ch 1, turn, work 2 s c in same st as joining st, * 1 s c in each st to next corner st, 3 s c in corner st; repeat from * around, end and join as before. Repeat the last round 10 times and fasten off thread. Darn in all ends neatly. Press rug following directions on page 10.

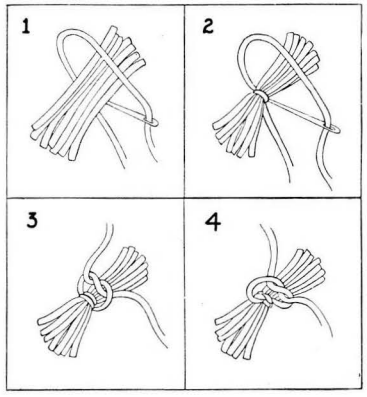
TUFTING—Wind magnolia around a 2-inch cardboard and cut at both ends. Measure about 1 yard of magnolia, split and using 8 strands only sew and knot a tuft of 20 of these 2-inch strands as shown on detail diagrams around center square, around each half square and on first and last rounds of border, spacing tufts about ¾ inch apart, see illustration on front cover.

Embroidery Chart for No. 3573

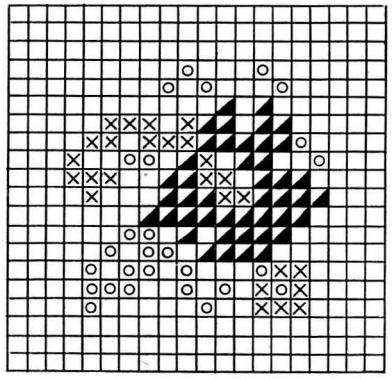


SYMBOLS: O = MAGNOLIA X = DARK COLOR

Tufting Diagrams

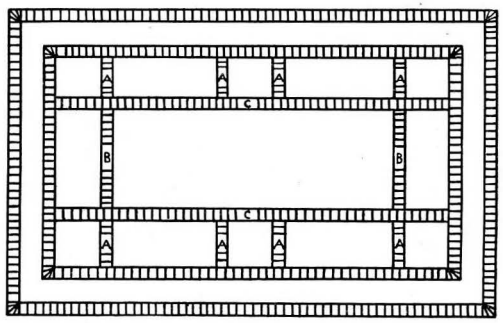


Embroidery Chart for No. 3575

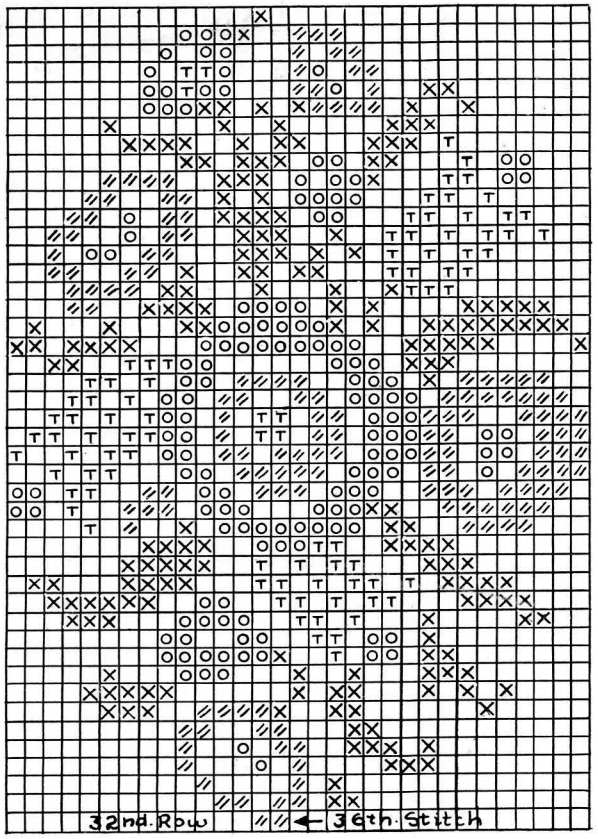


SYMBOLS: ◢ = DARK X = LIGHT
□ = 1 s c O = IVY GREEN

Arrangement Chart for No. 3575



Embroidery Chart for Rug No. 3572



X = IVY GREEN
O = DAFFODIL
T = CORNFLOWER
// = TIGER LILY

□ = 1 s c

CROCHET STITCHES

CHAIN STITCH (ch)—Make a loop on hook, * thread over and through the preceding loop, repeat from * for the desired length. Each loop is called one chain st.

CROCHETED SLIP STITCH (slip st)—Insert the hook in st, thread over and draw through both loops on hook.

SINGLE CROCHET (s c)—Make a chain the desired length, turn, skip the first st from hook, * draw up a loop in next st, thread over and through the 2 loops on hook; repeat from * to end of chain. *2nd row:* ch 1, turn, draw up a loop in top of first s c taking up both threads, thread over and through the 2 loops on hook, continue to work 1 s c in each s c of row below.

DOUBLE CROCHET (d c)—Make a chain the desired length, turn, skip the first 3 stitches from hook, * thread over hook, draw up a loop in next st, thread over and through 2 loops twice in succession; repeat from * to end of chain. *2nd row:* ch 3, turn, skip the first d c below (as the chain 3 takes the place of the first d c), and work a d c in top of each d c of row below, taking up both threads of each stitch.

An **asterisk** (*) or **dagger** (†) indicates that the directions immediately following are to be repeated the given number of times in addition to the original. Thus "repeat from * or † 3 times" means to make pattern 4 times in all.

For Lon[illegible] Wear and [illegible]

CHOOSE *Bucilla* BOILPROOF AND SUNF[illegible]NS

REG. U.S. PAT. OFF.

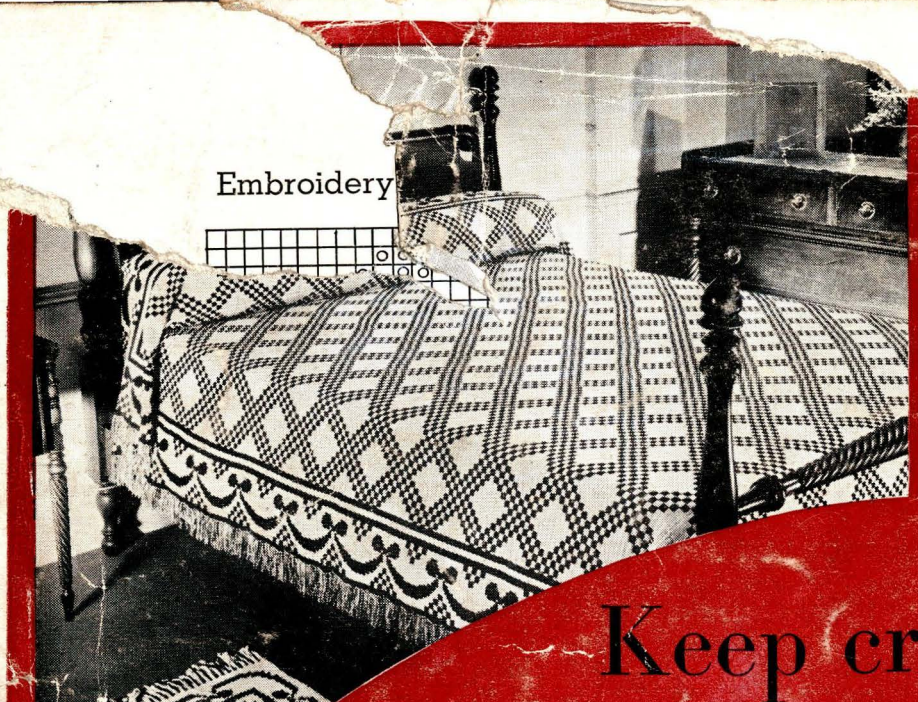
Look to your materials if you want your finished rug to be a success! For upon their texture, quality and durability depends the ultimate beauty of your finished piece. When you make your rugs of Bucilla Cottons you can tub 'em and rub 'em as often as you like for the colors are BOILPROOF and SUNFAST too!

BUCILLA RUGKRAFT — Extra heavy weight cotton that works up in a jiffy—especially adaptable for the bold Early American and Homespun type crocheted rugs that are so much in vogue today. Obtainable in solid colors as well as smart duotone effects.

BUCILLA CANDLEWICK — This specially constructed 12-ply soft cotton is ideally suited for making the luxurious tufted deep pile rugs so popular now. It also works up quickly into smart crocheted rugs.

BUCILLA CARPET WARP — You'll like this superior quality hard twisted cotton for crocheting rugs, mats, etc., because it works up quickly and economically. And it will give you extra long wear

All These Bucilla Cottons are Made in a Complete Range of Beautifully Blended Boilproof - Sunfast Colors



Keep crochets lovely longer with *New Quick LUX*

DON'T let careless washing spoil hand crochets that took weeks or months to make! Protect the beauty of these future heirlooms with Lux care!

Cake-soap rubbing, hot water, soaps with harmful alkali injure delicate colors. They may shrink fibers, yellow white—leave crochets frayed, unattractive.

New, quick Lux is so pure and mild, it's safe for all crochets safe in water alone.

And it's so *fast!* In water as cool as your hand, it dissolves *3 times as fast* as any of 10 other leading soaps tested! Gives *more* suds, too (ounce for ounce) even in hard water than any of these other soaps. The BIG box is *extra* thrifty.

Before washing, test colors. Anything safe in water is safe in Lux. Record measurements. Squeeze extra-rich, lukewarm Lux suds quickly and gently through the piece. Support with hands to avoid stretching.

Rinse thoroughly—in several waters the same temperature as the suds. Squeeze out as much water as possible. If piece is small, roll in Turkish towel, knead gently to absorb excess moisture and unroll at once.

Ease to original shape. Dry over two parallel lines (to distribute weight evenly). Or pin to shape on a thick surface and dry flat. Dry white cottons in the sun, colors and wools in the shade. Ironing is usually not necessary.

New Quick LUX

In the same familiar box—*at no extra cost* to you!

Printed in U.S.A.